

Nicholas A Ager

1st Assistant Sound

07595 357613 nickagersound@gmail.com

Full clean UK Driving licence and Passport



Profile

A graduate of the National Film and Television school who is enthusiastic, with a passion for feature films, drama and comedy. Prides himself on technical understanding as proved with Level 1 & 2 certifications in DANTE digital audio and proficient use of Pro Tools. Has a positive outlook and sense of humour that allows the people around him to create in a happy and time effective manner.

Skills & Education

- National Film and Television School - Location Sound for Film and TV 2020
- Audio Ltd, Lectrosomics, Wisycom, Sennheiser and other wireless systems
- 10+ years of Avid Pro Tools, Apple Logic Pro
- Recording studio experience recording live vocals and instruments

Employment

Narnia: The Magicians Nephew 1st AS	Netflix	Mixer: Nina Rice Key 1st AS: Loveday Harding Dir: Greta Gerwig Prod: Amy Pascal Prod: Mark Gordon
The Housekeeper (2026) 1st AS	Mandeville Films	Mixer: Simon Clark Dir: Sir Richard Eyre Prod: Kevin Loader
The Magic Faraway Tree (2025) 1st AS	Neal Street Productions	Mixer: Dylan Voigt 1st AS: Adrienne Taylor Dir: Ben Gregor Prod: Pippa Harris Prod: Jane Hooks
Andor S2 (2025) Main Unit (Dailies) Tandem Unit (Dailies) Splinter Unit 1st AS	Lucasfilm Ltd	Mixer: Nadine Richardson Mixer: Tim White Mixer: Adam Laschinger Prod: Kathleen Kennedy Prod: Tony Gilroy
Wolf Hall: The Mirror and the Light (2024) 6x60 mins 1st AS AMPS Award Nominee	Playground Pictures	Mixer: Simon Clark 1st AS: Bálint Csáki Dir: Peter Kosminsky Prod: Colin Callender Prod: Lisa Osborne
Silo S2 (2024) 2nd Unit 1st AS	AMC Studios Apple Studios	Mixer: Simon Clark 1st AS: Sarah Howe Prod: Rebecca Ferguson
Knuckles (2024) 2nd Unit 1st AS 6x60 mins	Gower Avenue Films	Mixer: Simon Clark Dir: Peter Collister Prod: Jeff Fowler
Indiana Jones and the Dial of Destiny (2023) Additional Photography Sound Utility	Lucasfilm Ltd	Mixer: Mitch Low 1st AS: Chris Atkinson 1st AS: James Gibb Dir: James Mangold Prod: Kathleen Kennedy
This is Going to Hurt (2022) 2nd AS 7 x 45 mins RTS Craft 2022 Winner	Sister Pictures	Mixer: Nina Rice 1st AS: Sarah Howe Dir: Lucy Forbes Prod: Holly Pullinger

References

- Nina Rice / Production Sound Mixer / ninarice_sound@hotmail.co.uk
- Simon Clark / Production Sound Mixer / simonclarkaudio@fastmail.co.uk
- Dylan Voigt / Production Sound Mixer / dylanvoigt@me.com